

BLANCHE - NOIRE

MESURE À 2 TEMPS

Stéphan Morard

5

A single staff with a treble clef. The notes are G4, A4, B4, C5, D5, E5, F5, and G5, all eighth notes with stems. Bar lines are placed after the third and fifth notes. The piece ends with a double bar line.

[illegible]

13

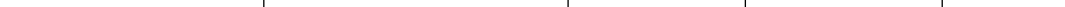
Example 13

Example 17C is a musical notation on a single staff. It begins with a treble clef and a key signature of one sharp (F#). The notation consists of a sequence of notes: a quarter note on G4, followed by a quarter note on A4, then a half note on B4, and finally a quarter note on C5. The staff is divided into measures by vertical bar lines.

21



25 **D**



29

Musical notation for measure 29, showing a sequence of notes on a staff.